

BIBLIOGRAPHY: CULTURE, PLANNING & DESIGN

This bibliography is the result of my independent research over a three-year period and are relevant to my exploration of the relationship between culture and the built environment. I have researched a wide range of literature across issues such as Cultural Literacy, First Nations culture, Multiculturalism and Interculturalism, culturally sensitive urban planning and design, understanding the impacts of planning and design decisions on a community's cultural life and other related subject areas.

The following listing of articles and publications of relevance to the discourse on the theory and practice relating to the relationship between culture, planning and design of the built environment, is by no means an exhaustive list. It does however provide an insight into the relevant academic and non-academic material I found during my research and will be updated as I discover further relevant material or in response to recommendations from visitors to the website. I have made every effort to ensure the works are accurately attributed but apologise to authors if there are inaccuracies and will make corrections if advised via the Feedback page.

Compiled by: Richard Brecknock, MA, MPIA
(Updated July 2025)

- ABRAM, S. (2016) *Culture? and Planning?* Planning Theory & Practice, 17:4.
- ADEBAYO, A. (2013) *Architecture the quest for a cultural identity*, University of Lagos, Nigeria ANDREW, C. et al (2005) *Accounting for Culture: thinking through cultural citizenship*, University of Ottawa Press, Canada.
- AGYEMAN, J. & ERICKSON, J. (2012) *Culture, Recognition, and the Negotiation of Difference: Some Thoughts on Cultural Competency in Planning Education*. Journal of Planning Education and Research 32(3).
- AMEYAW, S.K. (2000), *Appreciative Planning: An Approach to Planning with Diverse Ethnic and Cultural Groups in Surrey, B.C.*, in 'Urban Planning in a Multicultural Society' editor Michael Burayidi, Praeger Publishers, Westport, USA.
- ANDREA, F. (2016) *Multiversity of the twenty-first century – examining opportunities for integrating community engagement in planning curricula*, Planning Practice & Research, 31:5.
- ANDREW, C. et al (2005) *Accounting for Culture: thinking through cultural citizenship*, University of Ottawa Press, Canada.
- ARSLAN, A. (date unknown) *Production of iconic architecture; case study; museum projects*, Eastern Mediterranean University, North Cyprus, Turkey.
- ASC. (2006) *Planning and Engaging with Intercultural Communities: Building the knowledge and skills base*. Academy for Sustainable Communities, London, UK.
- BAEKER, G. (2018) *Cultural Planning- Critiques and Some Ways Forward*, Municipal World, Ontario, Canada.
- BAGWELL, S. et al. (2012) *Public Space Management Report To The Intercultural Cities Research Programme*, Cities Institute, London Metropolitan University, UK.
- BRECKNOCK, R. (2006) *More than Just a Bridge: planning and designing culturally*, COMEDIA, Bournes Green, UK.
- BENHABIB, S. (2000) *Democracy and Identity: In search of the civic polity*, Philosophy & Social Criticism Vol 24 No 2/3.
- BEVAN, R. (2006) *The Destruction of Memory: Architecture at War*. Reakyon Books, London, UK.
- BEYNON, D. (2009) *Architecture, multiculturalism & cultural sustainability in Australian Cities*, International Journal of Environmental, Cultural, Economic and Social Sustainability Vol 5/2.

Planning Culturally: A resource for Urban Planners & Designers

- BIANCHINI, F. (2013) 'Cultural planning and its interpretations', chapter in G. Young and D. Stevenson (eds.) *The Ashgate Research Companion to Planning and Culture*, Farnham, UK.
- BLOMKAMP, E. (2014) *Meanings and Measures of Urban Cultural Policy: Local Government, Art and Community Wellbeing in Australia and New Zealand*, PhD Thesis, University of Melbourne, Aust.
- BOLTEN, J. (2014) *The Dune Model – or: How to Describe Culture*. icNew Link, New York, USA.
- BORRUP, T. (2017) *Just Planning: What Has Kept the Arts and Urban Planning Apart?* Artivate, Volume 6, Issue 2.
- BROWN B. (2019) *Right Way Wrong Way Better Way: Modelling cultural sensitivity to engineering graduates*, Engineering, Sociology, Education.
- BURAYIDI, M. (2000) *Urban Planning in a Multicultural Society*. Praeger Publishing, Westport, USA.
- BURAYIDI, M. (2003) *The Multicultural City as Planners' Enigma*. Planning Theory & Practice.
- BUTT, A. et al. (2013) *Planning Education and Inter-cultural Collaboration: Awareness, Innovation, Reflection and Preparation for Practice*, The Planning Research Journal Vol. 03, No. 01
- ÇAHANTIMUR, A. & ÖZER, G. (2018) *Space and Time Travelers Exploring Cultural Identity of the City*, in W. I. April (ed.), *Culture and Identity*, IntechOpen, London, UK.
- CAMPBELL, H. (2014) *Specialists and generalists: are there too many hedgehogs and not enough foxes?* Planning Theory & Practice, 15:3,
- CANTLE, T. (2005) *Community Cohesion: A new framework for race and diversity*, Palgrave Macmillan, London, UK.
- CHAKYA, K. (2004) *Filterworld: How Algorithms Flattened Culture*. Doubleday, USA.
- CHEN, Y. et al. (2019) *Interdisciplinary and experiential learning in urban development management education*, International Journal of Technology and Design Education.
- COLLINS, B. (2018) *Putting Culture on the Map: Media Discourse and the Urban Growth Machine in Koreatown, Los Angeles*, Urban Affairs Review 2020, Vol. 56.
- COLOMB, C. (2010) *Culture in the city, culture for the city?* The Town Planning Review Vol. 82, No. 1
- COOKE, L. (2015) *Are Planning Methods Culturally Neutral? Examining How Planners Read Multicultural Landscapes*, Ryerson University, Canada.
- DAVIDOFF, P. (1965) *Advocacy and Pluralism in Planning*, Journal of the American Institute of Planners, Vol. 31.
- DAVOS (2021) *Baukultur Quality System: eight criteria for a high-quality Baukultur – The whole story*, Swiss Federal Office of Culture, Berne, Switzerland.
- DESSEIN, J. et al. (2015) *Culture in , for and as Sustainable Development: conclusions from the COST action IS1007 investigating cultural sustainability*. University of Jyväskylä, Finland.
- DE VRIES, J. (2015) *Planning and Culture Unfolded The Cases of Flanders and the Netherlands*, University of Amsterdam, Amsterdam, The Netherlands.
- DIRKSMEIER, P. et al. (2014) *Situational places: rethinking geographies of intercultural interaction in super-diverse urban space*, Geografiska Annaler: Series B, Human Geography, 96:4.
- DUXBURY, N. (2016) *Agenda 21 for Culture: Why must culture be at the heart of sustainable development?* United Cities and Local Government.
- EUROPEAN COMMISSION (2019) *The Human-centred city: Opportunities for citizens through research and innovation: a public summary*. Brussels, Belgium.
- EUROPEAN COMMISSION (2018) *A New European Agenda for Culture*, Brussels, Belgium.
- ERNSTE, H. (2012) *Framing Cultures of Spatial Planning*, Planning Practice & Research, 27:1.
- ETTEHAD, S. et al (2014) *The role of culture in promoting architectural identity*, European Online Journal of Natural and Social Sciences 2014; www.european-science.com Vol.3, No.4.

Planning Culturally: A resource for Urban Planners & Designers

- EUROPEAN KNOWLEDGE NETWORK, (2013) *Solidarity and Diversity: New recipes for Urban Social Policy*, <https://www.eukn.eu/policy-labs/policy-lab-for-be-solidarity-and-diversity-new-recipes-for-urban-social-policy/>
- EVANS, G. (2005) *Measure for Measure: Evaluating the Evidence of Culture's Contribution to Regeneration*, Urban Studies, Vol. 42, Nos. 5/6.
- FAINSTEIN, S. (2000) *New directions in planning theory*, Urban Affairs Review, Vol. 35, No. 4.
- FAINSTEIN, S. (2005) *Cities And Diversity: Should We Want It? Can We Plan For It?* Urban Affairs Review, Vol. 41, No. 1.
- FAINSTEIN, S. (2005b) *Planning Theory and the City*. Journal of Planning Education and Research 25.
- FAINSTEIN, S. (2014) *The just city*. International Journal of Urban Sciences, 18.
- FINCHER, R. (2003) *Planning for cities of diversity, difference and encounter*. Australian Planner 40:1.
- FINCHER, R. Et al. (2016) *Place making or place masking. The everyday political economy of "Making Place"*. Planning Theory & Practice.
- FREDIN, S & JOGMARK, M. (2017) *Local culture as a context for entrepreneurial activities*, European Planning Studies, VOL. 25, NO. 9.
- FRIEDMANN, J. (2005) *Globalization and the emerging culture of planning. Progress in Planning* 64.
- FOWDEN, E. et al. (2022) *Cities as Palimpsests? Responses to Antiquity in Eastern Mediterranean Urbanism*, Oxbow Books, Oxford, UK.
- FOX, R. (2022) *Urban Cultures*, Encyclopaedia Britannica, Inc, <https://www.britannica.com/topic/urban-culture>
- GALANAKIS, M. (2013) *Intercultural public spaces in multicultural Toronto*, Canadian Journal of Urban Research , Vol. 22, No. 1.
- GABEL-SCHEINBAUM, S. (2023) *Implementing Cultural Competency in Urban Planning*, American Planning Association.USA.
- GEHL, J. (1970) *Life between Buildings:using public space*, Island Press, Washington DC, USA.
- GHEL, J. (2010) *Cities for People*, Island Press, Washington DC, USA.
- GEHL, J. & GEMZOE, L. (2000) *New City Spaces*, Danish Architectural Press, Copenhagen, Denmark.
- GETIMIS, P. (2012) *Comparing Spatial Planning Systems and Planning Cultures in Europe. The Need for a Multi-scalar Approach*, Planning Practice and Research, 27:1
- GHILARDI, L. (2008). *Cultural planning and the creative city*. Paper for the CIIPKU New Year Forum, Peking University.
- GILLBERG, D. (ed) et al (20012) *Urban Cultures as a field of knowledge and learning*, Mistra Urban Futures research centre, Gothenburg, Sweden.
- GLEESON, B. & LOW, N. (2000) *Australian Urban Planning: New Challenges, New Agendas*, Allen & Unwin, Sydney, Aust.
- GLENDINNING, M. (2010) *Architecture's Evil Empire? The Triumph and Tragedy of Global Modernism*, Reaktion Books, University of Chicago, USA.
- GLUSAC, T. (2015) *Architecture and Belonging: Migration, Re-territorialisation and Self-Identity*, PhD Thesis, Curtin University, Perth, Aust.
- GREEN, J. (2018) *To create a sense of belonging, embrace cultural diversity*. American Society of Landscape Architects.
- GREENBIE, B. (1981) *Spaces: Dimensions of the human landscape*, The Murray Printing Co, Westford, USA.
- HALL, E. (1969) *The hidden dimension: man's use of space in public and private*, Bodley Head, London, UK.
- HALL, E. 1973) *The silent language*, Anchor Press/Doubleday, New York, USA.
- HALL, E. (1977) *Beyond Culture*, Anchor Books New York, USA.
- HALL, E. (1990) *Understanding cultural differences*, Intercultural Press, Yarmouth, UK.

Planning Culturally: A resource for Urban Planners & Designers

- HALL, P. (1988) *Cities of Tomorrow*, Blackwell, Oxford, UK.
- HALL, P. (1998) *Cities in Civilization*, Random House. London, UK.
- HAMNETT, S. & FREESTONE, R. (2018) *Planning Metropolitan Australia* Routledge, London, UK.
- HARRISON, L. & HUNTINGTON, S. Ed (2000) *Culture Matters: How values shape human progress*, Basic Books, New York, USA.
- HARVEY, D. (2008) *The Right to the City*, New Left Review, no 53, London, UK.
- HARWOOD, S. (2005) Struggling to embrace difference in land-use decision making in multicultural communities, *Planning, Practice & Research*, 20:4.
- HASSI, A. & STORTI, G. (2012) *Globalization and Culture: The Three H Scenarios*, in H. Cuadra-Montiel (ed.), *Globalization - Approaches to Diversity*, IntechOpen, London. UK.
- HEALEY, P. (1992) *Planning through Debate: The Communicative Turn in Planning Theory. The Town Planning Review*, Vol. 63, No. 2.
- HEALEY, P. (2003) *Collaborative Planning in Perspective*, *Planning Theory* Vol 2(2).
- INNES, J. & BOOHER, D. (2015) *A turning point for planning theory? Overcoming dividing discourses*. *Planning Theory*, 14.
- ISAR, Y. (2017) 'Culture', 'sustainable development' and cultural policy: a contrarian view, *International Journal of Cultural Policy*, 23:2.
- JACOBS, J. (1992) *Death and Life of Great American Cities*, Vintage Books, NY, USA.
- JACOBS, P. & MULVIHILL, P (1995) *Ancient lands: new perspectives. Towards multi-cultural literacy in landscape management*, *Landscape and Urban Planning* 32.
- JAMES, P. (2014) *Political Philosophies of the Global: A Critical Overview. Globalization and Politics Vol. 4: Political Philosophies of the Global*. London: Sage Publications.
- JAMES, P. (2014b) *Assessing cultural sustainability*, United Cities and Local Governments.
- JAMES, P. (2016) *Urban Change in Global Perspective: Principles for Re-Making our Cities*, Knowledge Publishing House, Hanoi, Vietnam.
- JOHNSON, L. (2016) *Cultural capitals revaluing the arts remaking urban spaces*, Routledge, New York, USA.
- KAGAN, S. et al. (2018) *Culture in sustainable urban development: Practices and policies for spaces of possibility and institutional innovations*, *City, Culture and Society*.
- KALALI, P. (2019) *Ethnic and cultural representations in the built environment and their relationships to place-identity: A case-study of Cabramatta*, PhD Thesis, UNSW, Sydney, Aust.
- KAMAL, M. (2023) *Analysing the Built Form for Accommodating Cultural Diversity in Housing: Adaptation and Design Flexibility*, *Architecture Engineering and Science*, Volume 4 Issue 2.
- KAVARATZIS, M. & ASHWORTH, G. (2015) Hijacking culture: the disconnection between place culture and place brands, *Town Planning Review* 86.
- KNIELING, J & OTHENGRAFEN, F (2015) *Planning Culture—A Concept to Explain the Evolution of Planning Policies and Processes in Europe?* *European Planning Studies*, 23:11.
- KOOLHASS, R. (1995) *The Generic City*, Monacelli Press, New York, USA.
- KOURTIT, K. & NIJKAMP, P. (2022) *Urban cultural vanguards why culture matters for urban success*. *Journal of Urban Management* 11.
- KWITKO, L. & THOMPSON, S. (2002) Issues of difference and diversity in planning education, *Australian Planner*, 39:1.
- KUNSTLER, J. (1994) *The Geography of Nowhere: the Rise and Decline of America's Man-Made Landscape*, Touchstone, NY, USA.
- KUNSTLER, J. (2003) *The City in Mind: Notes on the Urban Condition*, The Free Press, NY, USA.

Planning Culturally: A resource for Urban Planners & Designers

- LADD, B. (1957) *The Ghosts of Berlin: confronting German history in the urban landscape*, University of Chicago Press, Chicago, USA.
- LA SCALA, P. & RICCOBONO, A. (2014) *museums: new architectural icons of the digital age*, Conference paper, ARCHDESIGN14, Istanbul.
- LEFEBVRE, H. (1996) *Writings on cities*, Blackwell, Oxford, UK.
- LEFEBVRE, H. (1970) *The Urban Revolution*, Minnesota Press, Minneapolis, USA.
- LEGGE, K. (2012) *Doing It Differently*, Place Partners, Sydney, Aust.
- LENER, J. (2014) *Urban Acupuncture: Celebrating Pinpricks of Change that Enrich City Life*, Island Press, Washington, USA.
- LISTERBORN, C. (2009) *Who speaks? And who listens? The relationship between planners and women's participation in local planning in a multi-cultural urban environment*, GeoJournal 70.
- LIU, E. & EASTHOPE, H. (2012) *Multi-generation households in Australian cities*, AHURI Final Report No.181. Australian Housing and Urban Research Institute, Melbourne, Aust.
- LOW, N. (2020) *Being a Planner in Society, For People, Planet, Place*, Edward Elgar Publishing, Cheltenham, UK.
- LOZANO, E. (1990) *Community Design and the Culture of Cities*, Cambridge University Press, New York, USA.
- LYDON, M. et al (2012) [*Tactical Urbanism Short-term Action Long-term Change Volume 2*](#), Streetplans, New York, USA.
- LYNCH, K. (1994) *The Image of the City*, MIT Press, Cambridge, USA.
- LYSGÅRD, H. (2012) *Creativity, Culture and Urban Strategies: A Fallacy in Cultural Urban Strategies*, European Planning Studies, 20:8.
- McDONOUGH, A. & WEKERLE, G. *Integrating Cultural Planning and Urban Planning: the Challenges of Implementation*, Canadian Journal of Urban Research, Volume 20, Issue 1.
- MALIKOVA, L. & SIRAK, M. (2008) *Regional and Urban Regeneration in European Peripheries: What Role for Culture?* Institute of Public Policy, Bratislava, Slovakia.
- MASSEY, D. (2005) *Aspatial Globalisation, For Space*, Sage Publishing, London, UK.
- MASSEY, J. (2020) *Climate change, culture and cultural rights*. University of California, USA.
- MATARASSO, F. (1999) *Towards a Local Cultural Index: Measuring the cultural vitality of communities*, Comedia, Bourns Green, UK.
- MCGUIRK, P. M. (2001) *Situating communicative planning theory: context, power, and knowledge. Environment and Planning*, volume 33.
- MERCER, C. (1991) *What is cultural planning? Community Arts Network National Conference* Sydney, Aust.
- MERCER, C. (2006) *Cultural Planning For Urban Development And Creative Cities. Shanghai Cultural Planning Conference*.
- MEMMOTT, P. (2015) *Redefining architecture to accommodate cultural difference: Designing for cultural sustainability*, Architectural Science Review.
- MIRGANI, S. (2017) *Introduction: Art and Cultural Production in the GCC*, Journal of Arabian Studies, 7:sup1.
- MUMFORD, L. (1938) *The culture of cities*, New York, USA, Open Road Integrated Media, Inc.
- MUMFORD, L. (1961) *The city in history: its origins, its transformations, and its prospects*, Penguin Books in association with Martin Secker & Warburg, Harmondsworth, England.
- NAS, P. (2011) *Cities Full of Symbols: A Theory of Urban Space and Culture*, Amsterdam, Netherlands, Leiden University Press.
- NEELY, B. & SAMURA, M (2011) *Social geographies of race: connecting race and space*, Ethnic and Racial Studies, 34:11.
- NEILL, W. (2004) *Urban Planning and Cultural Identity*, Routledge, London, UK.

Planning Culturally: A resource for Urban Planners & Designers

- OECD (2018) *Preparinhg our youth for an inclusive and sustainable world: The OECD PISA global competence framework*, OECD Paris, France.
- OGBU, J. (1995) *Cultural problems in minority education: Their interpretations and consequences—Part one: Theoretical background*. The Urban Review 27.
- OTHENGRAFEN, F. & REIMER, M. (2013) *The embeddedness of planning in cultural contexts: theoretical foundations for the analysis of dynamic planning cultures*. Environment and Planning, volume 45.
- PALIPANE, K. & MATEO-BABIANO, I. (2021) *Designing-in difference*, University of Melbourne, Aust.
- PALLAGST, K. (2010) *The planning research agenda: shrinking cities – a challenge for planning cultures*. Viewpoint. Town Planning Review 81.
- PARDY, M. (2009) *Multicultural incarnations: race, class and urban renewal*, Design Principles and Practices: An International Journal 2, no. 4.
- PARNREITER, C. (2011) *Strategic Urban Planning: Toward the Making of a Transnational Urban Policy*, GaWC Research Bulletin 385.
- PESTIEAU, K. & WALLACE, M. (2003) *Challenges and Opportunities for Planning in the Ethno-culturally Diverse City: A Collection of Papers*, Planning Theory & Practice, 4:3
- PFEIFER, L. (2013) *The Planner's Guide to Tactical Urbanism*, Montreal, Canada.
- PHILLIPS, D. (2007) *Ethnic and Racial Segregation: A Critical Perspective*, Geography Compass.
- PHILLIPS, D. & ROBINSON, D. (2015) *Reflexions on migration, community & place*. Population Space & Place 21.
- POWRIE, L. (2019) *Inclusive Housing: Exploring Culturally Inclusive + Accessible Design In The Contemporary New Zealand State House*, Thesis, Victoria University of Wellington, NZ.
- PREISER, W. & SMITH, K. (Ed.) (2010) *Universal Design Handbook*, McGraw-Hill Construction Media.
- RACO, M & KESTEN, J. (2018) *The politicisation of diversity planning in a global city: Lessons from London*, Urban Studies Vol. 55.
- RADFORD, D. (2017) *Space, Place and Identity: Intercultural Encounters, Affect and Belonging in Rural Australian Spaces*, Journal of Intercultural Studies, 38:5.
- RAPOPORT, A. (1969) *House Form and Culture*, Prentice Hall, USA.
- RAPOPORT, A. (1984) *On the Cultural Responsiveness of Architecture*, Journal of Architectural Education, Vol. 41, No. 1.
- RAPOPORT, A. (2005) *Culture, Architecture, and Design*, Locke Science Publishing, USA.
- RAUSELL-KÖSTER, P. et al (2022) *Cultural experiences in the framework of "cultural cities": measuring the socioeconomic impact of culture in urban performance*. City, Territory and Architecture.
- REEVES, D. (2011) *Cross-cultural Communication: A Critical Competence for Planners*, Planning Practice and Research, 26:5.
- REIMER, M. & BLOTEVOGEL, H. (2012) *Comparing Spatial Planning Practice in Europe: A Plea for Cultural Sensitization*, Planning Practice and Research, 27:1.
- REIMER, M (2013) *Planning Cultures in Transition: Sustainability Management and Institutional Change in Spatial Planning*, Sustainability 5.
- RELPH, E. (1976) *place and placelessness*, Pion Limited, London, England.
- RICH, S. (2023) *Understanding cultural load in design practice*, Landscape Australia, Architecture Media, Melbourne, Aust.
- RISHBETH, C. et al. (2018) *Ethnographic understandings of ethnically diverse neighbourhoods to inform urban design practice*, The International Journal of Justice and Sustainability, Volume 23.
- RODEŠ, S. (2011) *The Museum after the 'Bilbao Effect'*, in Proceedings of the Society of Architectural Historians, Australia and New Zealand.

Planning Culturally: A resource for Urban Planners & Designers

- RUBLE, B. et al. (2008) *Introduction: Renegotiating the City*. In *Immigration and Integration in Urban Communities: Renegotiating the City*, edited by Lisa M. Hanley, Blair A. Ruble, and Allison M. Garland, Johns Hopkins.
- SANDERCOCK, L. (1998) *Towards cosmopolis: planning for multicultural cities*, John Wiley, Chichester, UK.
- SANDERCOCK, L. (2000) *When Strangers Become Neighbours: Managing Cities of Difference*, Planning Theory & Practice, 1:1.
- SANDERCOCK, L. (2003) *Mongrel Cities: How can we live together? Cosmopolis II : Mongrel Cities of the 21st Century*. 2 ed. Bloomsbury Academic, London, UK.
- SANYAL, B. (2005) *Comparative planning cultures*, Routledge New York, USA.
- SCANLON FOUNDATION. (2019) *Mapping Social Cohesion*. <https://scanloninstitute.org.au/scanlon-mapping-social-cohesion-research>.
- SCHAFFER, P. (2014) *The Age of Culture*, Rock's Mills Press, Oakville, Canada.
- SEN, A. (2010) *Making Sense of the Architectural Production of 'Others'*: Architectural Design and Multiculturalism, New Orleans, Louisiana, Volume: Re. Building, Proceedings of the 98th ACSA Annual Conference.
- SENNETT, R. (1974) *The Fall of the Public Man*, W.W. Norton & Co, New York, USA.
- SENNETT, R. (1990) *The Conscience of the Eye: The Design and Social Life of Cities*, Faber & Faber, London, UK.
- SENNETT, R. (1996) *The Uses of Disorder: Personal Identity and City Life*, Faber & Faber, London, UK.
- SENNETT, R. (2018) *Building and Dwelling: Ethics for the City*. Yale University Press, London, UK.
- SINCLAIR, K. (2019) In need of culturally appropriate homes, Australian National University. Canberra, Aust.
- STEAD, D. et al (2015) *Planning Cultures and Histories: Influences on the Evolution of Planning Systems and Spatial Development Patterns*, European Planning Studies, 23:11.
- STEELE, W. (2009) *Australian Urban Planners: Hybrid Roles and Professional Dilemmas?*, Urban Policy and Research, 27:2.
- STRETTON, H. (1989) *Ideas for Australian Cities*, Transit Australia Publishing, Sydney, Aust.
- SMITH, M. (2005) *Transnational urbanism revisited*, Journal of Ethnic and Migration Studies, 31:2.
- STATMAN, M. (2018) Culture Matters to Clients, and it should matter to planners, Journal of Financial Planning.
- SONG, L. (2014) *Race, transformative planning, and the just city*, Planning Theory Vol (X).
- SUDJIC, D. (2005) *The Edifice Complex: The Architecture of Power*, Penguin, London, UK.
- TAYLOR, Z. (2013) *Rethinking planning culture: a new institutionalist approach*, The Town Planning Review, Vol. 84, No. 6.
- THOMPSON-FAWCETT, M. et al. (2018) *Enhancing cultural aspirations in urban design: the gradual transformation by Indigenous innovation*, Urban Des Int 24.
- UNITED CITIES AND LOCAL GOVERNMENTS. (2004) *Agenda 21 for Culture*, Universal Forum of Cultures, Barcelona, Spain.
- UNESCO (2005) *Convention on the Protection and Promotion of the Diversity of Cultural Expressions*. Paris, France.
- UNESCO (2009) *Urban Policies and the Right to the City: Rights, responsibilities and citizenship*, Paris, France.
- UNESCO (2016a) *Culture: Urban Futures Report*. Paris, France.
- UNESCO (2016b) *A human-centred city is a culture-centred space*. Paris, France.
- UNESCO (2018) *Culture in City Reconstruction and Recovery*, Paris, France.
- UNESCO (2021) *Leveraging culture and creativity for sustainable urban development and inclusive growth*, Paris, France.

- VALLER, D. & PHELPS, N. (2018) *Framing the Future: On Local Planning Cultures and Legacies*, Planning Theory & Practice, 19:5.
- VAN BOEIJEN, A & ZIJISTRA, Y. (2020) *Cultural Sensitive Design: A guide to Culture in Practice*. BIS Publishers, Amsterdam, Holland.
- WHISHTON SPIRN, A. (1998) *The Language of Landscape*, Yale University Press, USA.
- WHITE, R. (1998) *Public Spaces for Young People*, Australian Youth Foundation, Sydney, Aust.
- WILLIAMS, R. (1976) *A Vocabulary of Culture and Society*, Oxford University Press, New York, USA.
- WINIKOFF, T. (1995) *Places not Spaces – Placemaking in Australia*. Envirobook Publishing, Sydney, Aust.
- YENCKEN, D. (1988) *The Creative City*, Meanjin, Melbourne, Aust.
- YOUNG, G. (2008a) *The Culturization of Planning*. Planning Theory, 7, 71-91.
- YOUNG, G. (2008b) *Reshaping planning with culture*, Ashgate, Aldershot, UK.
- YOUNG, G. (2013) *Culture, Planning, Citizenship*, Routledge. UK.
- YOUNG, G. & STEVENSON, D. (2013) *The Routledge Research Companion to Planning and Culture*, Taylor and Francis, Milton Park, UK.
- ZIJDERVELD, C. (2008) *A Theory of Urbanity: The Economic and Civic Culture of Cities*, Transaction Publishers, USA.
- ZUBOFF, S. (2019) *The Age of Surveillance Capitalism*, Profile Books, London, UK.
- Zukin, S. (1999) *The Cultures of Cities*, Blackwell Publishers, USA.